Mathematics in Early Modern Portugal: The challenge of the sea

Henrique Leitão PL - Theme 7

CIUHCT, Faculty of Science, University of Lisbon, Portugal

Mathematical activities in Portugal during the 15th to 17th centuries, both theoretical and practical, were profoundly influenced by the country's maritime expansion: transformations in mathematics occurred across social, institutional, intellectual, and symbolic domains. While the effects of oceanic navigation were initially evident in Portugal, similar developments occurred in all nations engaged in large-scale maritime enterprises, particularly Spain, England, and the Netherlands.

Technological demands of oceanic navigation soon highlighted the need for close collaboration between university-trained mathematicians and practical professionals, such as pilots, mariners, instrument makers, and cartographers. A wide array of new questions in astronomy, cosmography, cartography, and instrument-making required the expertise of skilled mathematicians. As a result, mathematical talent was redirected toward solving the novel challenges posed by seafarers and cosmographers. The social landscape for the practice of mathematics was significantly altered due to these demands: circles of mathematical experts working with mariners emerged; new institutions were established to facilitate these collaborations; novel programs for the mathematical education of maritime personnel were implemented; and mathematical consultants were employed by the crown, the aristocracy, and commercial enterprises.

The influence of maritime exploration was also felt at the theoretical level. Long-distance voyages brought about considerable transformations and advancements in mathematics. A new, mathematically-based "science of navigation" had to be developed, a deeper understanding of the geometry of nautical charts was required, and substantial changes were made in mathematical cartography. The exploration of the Earth on a planetary scale gave rise to critical new problems in cosmography and cartography. Groundbreaking concepts, such as the loxodromic curve and Mercator's projection, were directly linked to this new maritime reality.

Perhaps the most profound impact was felt at even deeper levels. Mathematics gained a newfound prominence within the hierarchy of knowledge, and the awareness of its practical utility was significantly heightened.

References

[1] Leitão, H. (2006). Ars e ratio: A náutica e a constituição da ciência moderna. In María Isabel Vicente Maroto & Mariano Esteban Piñeiro (coords.), *La Ciencia y el Mar*, Valladolid, pp. 183-207. [2] Leitão, H. (2007). Maritime discoveries and the discovery of Science: Pedro Nunes and Early Modern Science. In Victor Navarro Brotons & William Eamon (eds.), *Más allá de la Leyenda Negra: España y la Revolución Científica. Beyond the Black Legend: Spain and the Scientific Revolution*, Valencia: Instituto de Historia de la Ciencia y Documentación López Piñero, Universitat de València-C.S.I.C., pp. 89-104.

[3] Portuondo, M. M. (2009) Secret Science: Spanish Cosmography and the New World, Chicago, The University of Chicago Press.

[4] Leitão, H. (2013) Pedro Nunes e a Matemática do Século XVI. In Carlos Fiolhais, Carlota Simões & Décio Martins (eds.), *História da Ciência Luso-Brasileira*. *Coimbra entre Portugal e o Brasil*, Coimbra: Imprensa da Universidade, pp. 19-33.

[5] Leitão, H. & Alves Gaspar, J. (2014). Globes, rhumb tables, and the pre-history of the Mercator projection. *Imago Mundi*, 66/2, pp. 180-195.

[6] Alves Gaspar, J. & Leitão, H. (2016). How Mercator did it in 1569: From tables of rhumbs to a cartographic projection. *Newsletter of the European Mathematical Society* 99, pp. 44-49.

[7] Leitão, H. & Sánchez Martínez, A. (2017). Zilsel's thesis, maritime culture, and Iberian science in early modern Europe. *Journal for the History of Ideas* 78, pp. 191-210.

[8] Alves Gaspar, J. & Leitão, H. (2019). Early Modern Nautical Charts and Maps: Working through different cartographic paradigms. *Journal of Early Modern History* 23, pp. 1-28.

[9] Leitão, H. (2024). Mathematical Certainty and Biblical Inerrancy: Pedro Nunes and the Retrogradation of Shadows at the Dial of Ahaz. In Julia Ellinghaus & Volker Remmert (eds.), *Manipulating the Sun: Picturing Astronomical Miracles from the Bible in the Early Modern Era*, Leiden, Boston: Brill, pp. 56-100.



Henrique Leitão is Senior Researcher at the Department for the History and Philosophy of Science at the University of Lisbon, Portugal. His research interests are centered on the history of 16th-17th cent. cosmography and cartography. He is the author or editor of more than 20 books; the most recent (with J. M. Moreno Madrid), is: Drawing the Gateway to the Pacific. Maps, Charts and Other Visual Representations of the Strait of Magellan, 1520-1671. He is member of various learned societies, including the Lisbon Academy of Sciences and has been awarded several academic prizes and distinctions. In 2018 he received an Advanced Grant by the European Research Council.